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14-15

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GETTY IMAGES

THINGS TO KNOW

New Trump rule lets US detain migrant families indefinitely

Third piece of major anti-immigration regulation in a month.

The Trump administration on Wednesday unveiled a rule that allows officials to detain migrant families indefinitely while judges consider whether to grant them asylum in the United States, eliminating a previous 20-day limit.

The rule, which is certain to draw a legal challenge, would replace a 1997 court settlement that limits the amount of time U.S. immigration authorities can detain migrant children. That agreement is generally interpreted as meaning families must be released within 20 days.

It was the administration's third major regulation restricting immigration in little more than a month, all during an unsettled period when senior immigration officials hold "acting" titles lacking U.S. Senate confirmation.

Trump has made cracking down on legal and illegal immigration a hallmark of his presidency after campaigning in 2016 on a promise, so far unfulfilled, that Mexico would pay for a border wall to keep migrants from entering the United States.

On Wednesday, Trump told reporters



Members of the activist group Rise and Resist hold a silent protest at the plaza outside the Staten Island Ferry Terminal in Manhattan, New York. GETTY IMAGES

his administration was seriously looking at ending the right of citizenship for children born to noncitizens within the United States.

Immigration officials have struggled to handle a surge of families fleeing violence and poverty in Central America. Department of Homeland

Security (DHS) officials say they have "caught" 390,000 family units since last October.

On July 15 the administration unveiled a rule to bar almost all immigrants from applying for asylum at the southern border, and on Aug. 12 it announced regulation allowing visas and per-

manent residency only for those who make enough money.

Legal challenges have held up many of Trump's initiatives, but immigration advocates say he has managed to build an "invisible wall" through executive actions by-passing Congress.

The administration

framed the policy as a humane approach to a crisis in which a record number of mostly Central Americans have sought asylum in the United States.

"To protect these children from abuse, and stop this illegal flow, we must close these loopholes. This is an urgent

humanitarian necessity," Trump said in a statement.

390K

Department of Homeland Security (DHS) officials say they have "caught" 390,000 family units since last October.

Critics counter that Trump and Stephen Miller, his aide on immigration, are using a series of heartless policies to animate hardcore political supporters and discourage migrants from fleeing their impoverished and violence-ridden homelands.

"The cruelty of the Trump administration knows no bounds. Make no mistake: This new rule is about letting President Trump and Stephen Miller keep children in awful conditions for longer periods of time and continue the administration's horrid treatment of innocent migrant families fleeing unthinkable hardship," U.S. Senate Democratic leader Chuck Schumer said in a statement.

The American Academy of Pediatrics has repeatedly said detention is not suitable for children, who may suffer numerous negative physical and emotional symptoms. Officials said the families would receive mental health treatment and other services. REUTERS

Trump: 'I am the chosen one' to take on China over trade

2 U.S. President Donald Trump on Wednesday said he was "the chosen one" to address trade imbalances with China, even as congressional researchers warned that his tariffs would reduce U.S. economic output by 0.3 percent in 2020. Trump told reporters his life would be easier if he had not mounted a trade war with China. But he defended his actions and said he believed a trade deal between the

world's largest economies was still possible. "I am the chosen one ... so I am taking on China. I'm taking on China on trade. And you know what? We're winning," Trump said, claiming a title often used to refer to religious figures such as Jesus and Mohammed. Trump acknowledged for a second consecutive day that the trade war with China could harm the U.S. economy, although he insists a recession is not on the horizon. REUTERS

Obamas debut in Hollywood with 'American Factory'

3 Barack and Michelle Obama made their Hollywood debut on Wednesday with a documentary set in industrial Ohio that film reviewers are calling compelling and timely. "American Factory," the story of what happened when a Chinese company took over an abandoned General Motors plant, is the first product of a multi-year collaboration between Netflix and Higher Ground, the production company formed

last year by the former U.S. president and first lady. "A good story gives you the chance to better understand someone else's life. It can help you find common ground. And it's why Michelle and I were drawn to Higher Ground's first film," Obama said in a Twitter posting on Wednesday. The documentary traces the lives of thousands of workers laid off from their auto jobs in Moraine, Ohio, in the 2008 recession. REUTERS

US home sales rise, boosted by lower mortgage rates

4 U.S. home sales rose more than expected in July, boosted by lower mortgage rates and a strong labor market, signs the Federal Reserve's shift toward lower interest rates was supporting the economy. A separate report released by the Labor Department on Wednesday suggested the level of employment in the country was slightly lower than previously estimated, taking a bit of the shine

off the labor market. Despite headwinds from a global economic slowdown, the U.S. housing market appears to be strengthening. The National Association of Realtors said existing home sales rose 2.5 percent to a seasonally adjusted annual rate of 5.42 million units last month. June's sales pace was revised slightly higher to 5.29 million units from the previously reported 5.27 million units. REUTERS

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NEWS



Hudson River.

REUTERS

New York sues EPA over GE's allegedly incomplete cleanup of Hudson River

City says water still
“too toxic” after cor-
porate efforts to clear
carcinogenic dump.

New York sued the U.S. Environmental Protection Agency on Wednesday, accusing the agency of prematurely allowing General Electric Co. to stop clearing the Hudson River of PCB contamination before the cleanup was finished.

Citing the state's compelling interest in protecting the public and the environment from contaminants, New York officials are seeking to void GE's “certificate of completion” from the EPA on April 11, which excused the company from further dredging unless further studies showed more was needed.

New York Gov. Andrew Cuomo and Attorney General Letitia James, both Democrats, accused Republican President Donald Trump's administration of siding with “big polluters” by accepting PCB levels that constitute a known health risk and leave Hudson River fish “too toxic” to eat.

“Since the EPA has failed to hold GE accountable for restoring the river, New York is

“Since the EPA has failed to hold GE accountable for restoring the river, New York is taking action to demand a full and complete remediation.”

Gov. Andrew Cuomo

taking action to demand a full and complete remediation,” Cuomo said in a statement.

The EPA did not immediately respond to requests for comment, but has said its decision-making was not politically driven.

GE had spent an estimated \$1.7 billion to clean up the river over eight years, including six years of dredging, under a 2006 consent decree.

Mark Behan, a GE spokesman, said the EPA found that the Boston-based company had met its cleanup obligations, and that New York's own data showed that 99 percent of sampled locations in the upper Hudson met state cleanup standards.

“Environmental conditions in the Hudson will continue to improve and GE will continue to cooperate,” he added.

New York filed its lawsuit in the federal court in Albany, the state's capital, seeking to void GE's completion certificate and

block its reissuance until the cleanup is done right.

PCBs, or polychlorinated biphenyls, were used in electrical equipment, carbonless copy paper and other products before a 1979 U.S. manufacturing ban, and are considered possible human carcinogens.

Two since-closed GE capacitor manufacturing plants north of Albany dumped roughly 650 tons of PCBs into the river between 1947 and 1977.

About 200 miles of the river were polluted, stretching as far south as Battery Park in Manhattan, though most pollution occurred in a 40-mile zone near the plants.

State officials said about 54 tons of PCBs remain in the upper Hudson, roughly 13 tons more than the EPA expected when it found dredging necessary, and that PCB levels in fish remain three times higher than the agency's goal.

REUTERS



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De Blasio says he'll 'do anything' to reopen pizzeria Di Fara after seizure



JACOB URIEL

Brooklyn institution reportedly owes \$167,500 in taxes.



BECCA GLASSER-BAKER
Rebecca.Glasser@metro.us

Iconic Midwood pizzeria Di Fara has a fan in Mayor de Blasio, who on Wednesday tweeted his admiration for their New York slice and his commitment to getting the joint reopened after the state seized the business Tuesday for tax evasion.

"Di Fara is THE best pizza place in New York City. It MUST be saved. I'm ready to do anything I can to get them reopened — as are thousands of New York City pizza-lovers. My team and I are looking into how we can help resolve this situation," de Blasio tweeted Wednesday.

ABC reported that the New York Department of Taxation and Finance

claims Di Fara owes the state over \$167,500 in unpaid taxes from the past two years.

The famed pizzeria in Midwood, Brooklyn, opened in 1965 and has brought foodies, celebrities and visitors from around the world to its humble halls. It's well-known for its use of gourmet ingredients.

Margaret Miele, daughter of Di Fara owner Domenico De Marco, told outlets that they have a six-year payment agreement and that the situation is all just a miscommunication.

Miele told ABC she was unsure when DiFara will open again but that they are planning on reopening the restaurant.

"Back in May, we were closed, we missed a payment and made it in June," she said. "But you don't seize a business over one payment."

Additionally, it was reported that the business was audited a few years ago, and they've paid

monthly checks since, with their most recent being paid on Aug. 15, shortly before the pizzeria was shut down.

A GoFundMe page was created shortly after Tuesday's closure to "bail out" DiFara, with the goal of raising \$80,000 to help save the popular spot.

Di Fara has made headlines a lot lately. According to Eater.com, the hot spot was shut down in May because of lengthy health violations. Eater reported that violations included improper storage temperatures and evidence of live mice. Di Fara has run into issues before with the Department of Health, in 2007, 2011 and even 2018.

Despite the past violations, outlets reported that it recently earned an "A" from the health department.

For a taste of Di Fara, it was reported that their Williamsburg, Brooklyn, location is still open (103 N. 3rd St).

Doctors Urge Knee Pain Sufferers

“Don’t Get ANY Surgery Until You See This...”

After Years Of Intense Study, NYC Medical Clinic Finally Reveals It's Best “Treatment Formula” For Helping Knee Arthritis Sufferers... Especially When So Many Other Treatments Have Failed

NEW YORK CITY - If you are even remotely interested in discovering how the latest scientific discoveries can possibly help your knee pain... then this is going to be the most exciting information you ever read.

Here is why: Knee pain can not only be brutal... it's complex. In other words, it's not a simple, easy fix.

But I'm sure you already know that. Or you wouldn't be reading this.

That's the bad news.

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Over the years, **NYC Pain MD** has treated countless knee pain sufferers. And in that time have been able to constantly improve.

And we have come up with a treatment formula that we have found works best and helps the most patients.

This formula has reduced or even eliminated the pain in many. Some were scheduled for knee replacement surgery and felt good enough to cancel their surgery.

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Especially when they had gone to other doctors and tried so many other things.

So many had given up hope.

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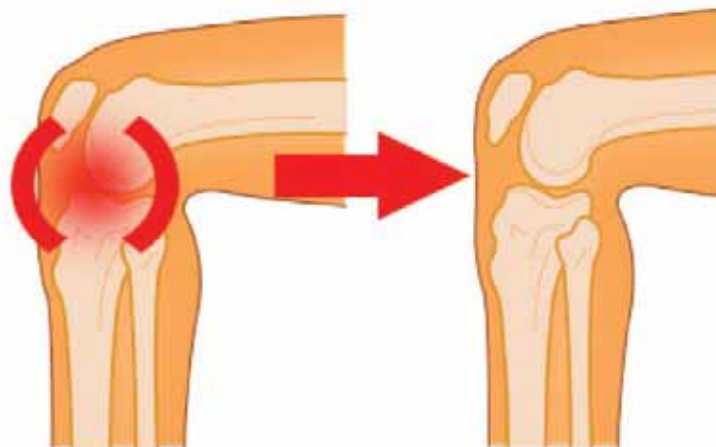
While I can't give you the entire treatment formula here (there is not enough space and WAY too complicated) I can give you the basics. And more important... I can tell you what it might be able to do for YOU.

The first and most important part of the formula is: **PATIENT SELECTION.**

This means, **NYC Pain MD** has a detailed screening process to tell who is most likely to be helped by their treatments... and who is not.

If you qualify, you have the opportunity to move forward and experience the worldclass treatments that **NYC Pain MD** offers.

If you do not, **NYC Pain MD** will tell you what they think your best options are and help



NYC Pain MD “Treatment Formula” A protocol of advanced medical treatments that has already helped thousands.

you find the right doctor for you.

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- And more.

Once again, there is not enough space to go into detail about all these procedures... but here are some things you **MUST KNOW...**

Viscosupplementation is where a doctor introduces a gel-like medicine directly into the joint space. This helps to lubricate the joints often relieving some, most or even all of your pain. Results can last for 6 months to several years.

Many have had these treatments *without* good results. However, **NYC Pain MD** feels this is because doctors often do these “gel injections” without advanced imaging to guide them. Research shows they will often miss the joint. If the joint is missed... it is impossible for the treatment to work.

NYC Pain MD has spared no expense and used advanced imaging to guide the injections assuring the medicine gets into the joint. We frequently get results when this treatment was a failure done elsewhere.

The second thing you must know is... our treatment plans are custom made for every patient. And we have all these treatments

offered in the same place. Many times you will get the best results from multiple treatments. At **NYC Pain MD** your doctors will all be there and will all know each other and you and your case. They work together and give you the best treatments and care without you having to go anywhere else.

The ability to select the right patients and then have the potential to give them any or all of these treatments... with all the necessary medical technology... under one roof... has allowed **NYC Pain MD** to get better results than they thought possible.

Here's What You Should Do Next

If you suffer with knee pain... and any of this made sense to you... **NYC Pain MD** would like to offer you a No-cost screening. That screening is the first step in our “Treatment Formula.”

You will get to see a doctor and ask any questions you have. Your doctor will take the first steps to see if you qualify for treatments and give you recommendations.

The best thing is... you will finally get direction. You will know what's going on and what is your best course of action... step-by-step. The treatments will be explained in detail and you will breathe a big sigh of relief finally knowing what's going on and what can or cannot be done.

There is so much we want to say to help you... but I'm out of space. Give us a call at **877-296-6310** and take the first step. That step is free without obligation.



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Changes to housing lottery ease qualification process

Dropping credit check “eliminates barrier” for immigrant households.



65QFT /
DAVIN GANNON
letters@metro.us

New Yorkers applying for affordable housing no longer need to provide credit scores or social security numbers, making it easier for low-income and undocumented immigrant households to qualify, the city announced Wednesday. The Department of Housing Preservation and Development expanded the guidelines of its affordable housing lottery policy to allow applicants to show 12 months of positive rental history instead of a credit check run by a landlord. This erases the need for adult household members to provide a social security number or an individual tax identification number.

“For too long, families without access to credit have faced barriers to the affordable housing they need,” Mayor Bill de Blasio said in a press release. “By allowing New Yorkers to submit rental history instead of credit checks, we are creating a fair system for all New Yorkers.”

The new guidelines are meant to promote racial equity in the city’s housing, as well as make it

easier for undocumented immigrants to apply for affordable housing. Ana Nuñez, who works for the nonprofit Churches United for Fair Housing, told NY1 that the changes eliminate a “huge barrier” for immigrants, who may not have a tax ID number.

“It completely opens the flood gates,” Nuñez said. “So now this is truly, truly a sanctuary city.”

The guidelines also increase permitted number of residents per unit to widen the range of unit sizes households can qualify. According to the city, this improves choice for applicants and lowers costs by allowing more flexible arrangements.

“These new changes are a step towards promoting greater racial equity in our housing market and greater access to affordable housing, regardless of immigration status,” Bitta Mostofi, Commissioner for the Mayor’s Office of Immigrant Affairs, said in a press release.

Last year, the HPD and Housing Development Corporation changed the guidelines to provide access for low-income residents and survivors of domestic abuse. The updates fall under the city’s efforts to reduce residential segregation.

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Museum of Jewish Heritage welcomes largest-ever exhibition on Auschwitz

The Museum of Jewish Heritage's "Auschwitz. Not long ago. Not far away" exhibition is the most comprehensive of its kind ever presented, featuring over 700 original objects from Auschwitz and 400 photographs, all never before seen in North America.

Artifacts among those on display include an original German-made Model 2 freight train, the type of deportation device used by Germany during the Holocaust. This exhibit also includes a barrack from Auschwitz III-Monowitz and more. It also features other never-before-seen objects.

The exhibit comes to New York City as anti-Semitic hate crimes are on the rise. In 2019, there has been a significant uptick in hate crimes targeting the Jewish community.

As recently as this week, an Ohio man was arrested for threatening to shoot up a Jewish community center. In New Jersey, a man is facing charges for possession of over 20 firearms, ammunition, drugs, and a box full of clothing and other memorabilia featuring white supremacist and neo-Nazi slogans.

The president himself is currently under fire this week for saying: "I think any Jewish people that vote for a Democrat, I think it shows either a great lack of knowledge or total disloyalty."

In a statement on the exhibit, New York Rep. Carolyn Maloney said, "In a world of skyrocketing rates of anti-Semitism,

Holocaust education is critical."

According to a CNN poll in Europe, one-third of respondents said that they knew little or nothing about the Holocaust.

"We can never erase from our memory the knowledge that at least 6 million Jewish people were murdered. Six million. Many people are claiming, incredibly, that the Holocaust never happened. That is one reason why this exhibit is so important. All people, especially young people, must never forget what happened," singer-songwriter Barry Manilow said of the exhibit.

Rep. Maloney added: "We must fight to ensure that our nation understands the horrors of the Holocaust and the intolerance and bigotry that led to it. I hope people are able to grasp the reality of the Holocaust as they take in the stories of survivors, see photos, and examine items from Auschwitz. I want them to connect to all those who died at or survived Auschwitz, who lost loved ones there, who have family members who will never be the same because of the horrors they saw. I hope the 'Auschwitz. Not long ago. Not far away' exhibit motivates all of us to battle brutality, ethnic violence and religious intolerance of all kinds."

The exhibit runs until Jan. 3, 2020. The Museum of Jewish Heritage reported more than 75,000 visitors have come to see it




since its May opening.

To visit and purchase your tickets to "Auschwitz. Not long ago. Not far away," go to mjhny.org. BECCA GLASSER-BAKER



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US imposes sanctions on Chinese accused of fentanyl trafficking

Move aims to stem flow of deadly drug into America.

The U.S. Treasury on Wednesday imposed sanctions on three Chinese men accused of illegally trafficking fentanyl, acting three weeks after President Donald Trump accused Beijing of reneging on pledges to stem a flood of the highly addictive synthetic opioid into the United States.

The trio included a father and son indicted in Ohio last year on charges of producing and smuggling fentanyl and fentanyl-related substances. The third man was indicted on similar charges in Mississippi in 2017.

The trafficking operations the three allegedly run "are directly contrib-

uting to the crisis of opioid addiction, overdoses, and death in the United States," Under Secretary of the Treasury Sigal Mandelker charged in a statement.

The U.S. had pressed China to arrest Fujing Zheng and his father, Guanghua Zheng, and Xiaobing Yan since their indictments. However, all three and five other Chinese citizens indicted in the United States for fentanyl trafficking have remained free, according to a U.S. Congressional Research Service report last December.

The United States is in the middle of a major trade war and other serious disputes with China, making it uncertain whether the Treasury Department action would have any impact on Bei-

jing. Some experts believe any crackdown by Beijing will depend on meaningful progress toward resolving the trade war.

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The three men also face penalties ranging from civil fines of up to \$1.1 million per violation to more serious criminal penalties.

White House counselor Kellyanne Conway, tapped by Trump to oversee efforts to fight the opioid crisis, told reporters the administration would "continue to name, shame, prosecute and punish people who are peddling their poison into our kids and into our communities."



A police officer shows heroin/fentanyl that was part of a kit.

GETTY IMAGES

The three men sanctioned Wednesday were designated foreign drug kingpins by the Treasury Department's Office of Foreign Assets Control under a law that freezes any property they control in the U.S. and bars American citizens from doing business with those properties.

The three also face penalties ranging from civil fines of up to \$1.1 million per violation to more serious criminal penalties, the Treasury Department said in a statement.

Fentanyl is a cheap, rel-

atively easy-to-synthesize opioid painkiller 50 times more potent than heroin that has played a major role in the devastating U.S. opioid crisis. Fentanyl and all of its analogues are controlled substances subject to strict regulation in the United States.

More than 28,000 synthetic opioid-related overdose deaths, mostly from fentanyl-related substances, were recorded in 2017, according to the U.S. Centers for Disease Control and Prevention.

U.S. officials say China

is the main source of illicit fentanyl and fentanyl-related substances that are trafficked into the United States, much of it through international mail. Beijing denies that most of the illicit fentanyl entering the U.S. originates in China.

The Treasury Department action came three weeks after Trump accused Chinese President Xi Jinping of failing to meet his promises to crack down on the deluge of fentanyl and fentanyl analogues flowing into the United States.

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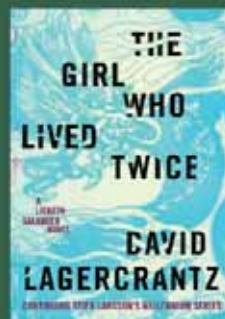
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In the sixth installment of Stieg Larsson's Millennium Series, Mikael Blomkvist reaches out to Lisbeth Salander for help with an urgent case—only to discover that she has disappeared.

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E-cigarette firms probed over health concerns by US House

Four dominant e-cigarette manufacturers face a probe into the health impacts of their products, as the U.S. House Energy and Commerce Committee asked on Wednesday about the firms' research and marketing practices.

The committee sent letters to Juul Labs Inc., 35 percent owned by Marlboro maker Altria Group Inc., Fontem Ventures, Japan Tobacco Inc., and Reynolds American Inc., a unit of British American Tobacco PLC.

The letter to Juul asked if the company has conducted or financed studies on the health implications of using its products and the effectiveness of Juul in helping users quit smoking. It asked if Juul has sent information to the Food and Drug Administration.

The companies did not immediately re-



REUTERS

spond to requests for comment.

The probe comes amid growing scrutiny of the e-cigarette industry by lawmakers. A separate House panel in July released internal Juul emails that committee staff described as attempts to "enter schools and convey its messaging directly to teenage children."

James Monsees, Juul's

co-founder and chief product officer, told the panel the company's target audience is adult cigarette smokers.

Rep. Frank Pallone, the Democratic chair of the committee, cited vaping-related lung illnesses recently reported by the Centers for Disease Control and Prevention. He requested answers and documents by Sept. 20. **REUTERS**

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ELECTION INSPECTOR

REQUIREMENTS

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DUTIES

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- Assist voters during the voting process
- Close the poll site
- Canvass and report election results
- Assist other poll workers as needed

TRAINING

- All inspectors must attend a training class and pass the exam

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TRAINING

- All interpreters must attend a training class and pass the exam

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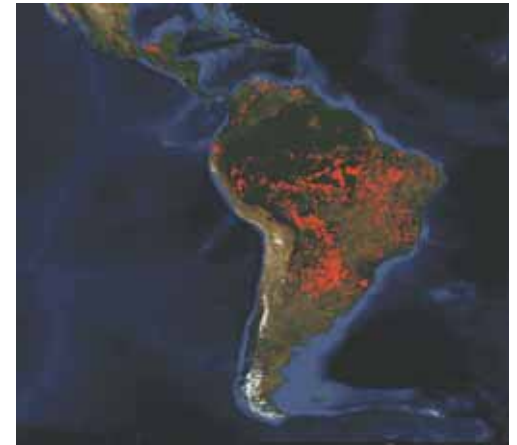
Brazil's Bolsonaro says NGOs may be setting fire to Amazon forest

Right-wing president gave no evidence as record blazes rage.

Brazil's right-wing President Jair Bolsonaro on Wednesday accused non-governmental organizations of setting wildfires in the Amazon rainforest to damage his government's image after he cut their funding.

Bolsonaro, who has shocked environmentalists with plans to open the Amazon to business interests, said NGOs could be behind the record number of wildfires this year, although he presented no evidence to back up his claim.

Bolsonaro said "everything indicates" that NGOs are going to the Amazon to "set fire" to



NASA FIRE INFORMATION FOR RESOURCE MANAGEMENT SYSTEM

the forest. When asked if he had evidence to back up his claims, he said he had "no written plan," adding "that's not how it's done."

Bolsonaro said the

slashing of NGO funding by his government could be a motive for them burning down the forest as they seek to bring his government into disrepute.

BRIEF

Cuba tourism plunges 24% under tightened US ban

Tourist arrivals to Cuba plunged 23.6 percent on the year in July, official data showed on Wednesday, confirming the blow dealt to the sector by the Trump administration's tightening of U.S. restrictions on travel to the Caribbean island.

Data from the Statistics Office had already shown a 20 percent drop in arrivals in June, after Washington that same month banned cruises to Cuba and made it harder for U.S. citizens to get an exemption from the ban

on travel there.

The sustained decline reverses a boom in arrivals and therefore the broader tourism industry in recent years following the U.S.-Cuban detente under former U.S. President Barack Obama that President Donald Trump is now unraveling.

The Trump administration has targeted two of the few bright spots in Cuba's otherwise beleaguered economy, tourism and foreign investment, as part of its campaign to pressure the Communist government to reform and drop support for embattled leftist Venezuelan President Nicolas Maduro.

Analysts say Trump appears to also be eyeing the 2020

presidential elections, with the swing state of Florida home to many Cuban-Americans who welcome the harder line on Havana and his base applauding it as part of his broader attack on socialism.

The administration's measures are hurting an economy already battling a cash crunch in the wake of a steep decline in aid from leftist ally Venezuela and a drop in exports.

The Cuban government last month revised sharply downwards its estimate for full-year visitors arrivals to 4.3 million from an original goal of more than 5 million. That will spell a 8.5 percent drop from the 4.7 million reported last year. **REUTERS**

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"Crime exists," he said during a Facebook Live broadcast. "These people are missing the money."

Bolsonaro's latest comments enraged environmentalists, who are increasingly concerned by his administration's attitudes toward the world's largest rainforest, a vital bulwark against climate change.

Brazil is home to more than half of the Amazon.

"This is a sick statement," said Marcio Astrini, Greenpeace Brazil's public policy coordinator. "Increased deforestation and burning are the result of his anti-environmental policy."

Bolsonaro, a longtime skeptic of environmental concerns, wants to open

the Amazon to more agriculture and mining, and has told other countries worried about rising deforestation since he took office to mind their own business.

Congressman Nilto Tatto, leader of the lower house environment caucus, said Bolsonaro's "stunning" attack on the NGOs was a smoke screen to hide his dis-

mantling of Brazil's environmental protections built up over 30 years.

Bolsonaro on Wednesday said the administration is working to control fires currently raging in the Amazon rainforest, which have reached a record number this year. Brazil's space research center, INPE, has detected 72,843 fires so far in 2019. REUTERS

The New York City Department of Transportation ("DOT") is issuing a Request for Proposals (RFP) for the Operation, Management, and Maintenance of Outdoor Food and Beverage Concession at Kiosks at South Plaza adjacent to the Municipal Building at 1 Centre Street in the Borough of Manhattan.

The RFP is available for download, commencing on Monday, August 19, 2019 through Friday, September 20, 2019, on the City Record website. To download the RFP, visit <https://a856-cityrecord.nyc.gov/>, click on the link "Start Searching", and enter the Solicitation Number 84120MNAD364 to search for the publication.

The RFP contains important information about this solicitation including site location, proposer meeting details, and contact information.

All proposals submitted in response to this RFP must be submitted no later than Friday, September 20, 2019.

The New York City Department of Transportation ("DOT") is issuing a Request for Proposals (RFP) for the Operation, Management, and Maintenance of Outdoor Food and Beverage Concession at Kiosks on Saint Andrew's Plaza adjacent to the Municipal Building at 1 Centre Street in the Borough of Manhattan.

The RFP is available for download, commencing on Monday, August 19, 2019 through Friday, September 20, 2019, on the City Record website. To download the RFP, visit <https://a856-cityrecord.nyc.gov/>, click on the link "Start Searching", and enter the Solicitation Number 84120MNAD363 to search for the publication.

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WKND

Pete Townshend and Roger Daltrey of The Who: The Metro interviews

We spoke with the “Brains” and the “Heart” of the legendary band before their “Moving On” tour hits MSG next month.



PAT KING
patrick.king@metro.us

Pete Townshend of The Who is considered by many as one of rock and roll's true auteurs. His approach to the guitar is foundational to any young kid looking to make a racket on the instrument, and his innovative and introspective style of storytelling let the world into his upbringing as a confused and mixed-up kid looking to point the finger back at those “in charge.” Some of the band's best work, like “Tommy,” “Who's Next” and “Quadrophenia,” has been regarded as some of the greatest albums of all time, and he and his partner-in-crime, Roger Daltrey, have announced that they are currently working on their first new record since 2006's “Endless Wire.” I caught up with Townshend over email ahead of the band's “Moving On” tour that will be stopping at Madison Square Garden on Sunday, Sept. 1.

The Who's current “Moving On” tour has been getting rave reviews from fans and critics alike. Does touring with an orchestra sharpen your

focus on the road?

It's a very different way of performing compared to being in an old-school rock band. For me, being in a band that calls itself “The Who,” where I am the only original member who is entitled to go crazy, I always cherished those moments when I could just let rip with guitar solos and make a mess. Some of my best solo work has come from just throwing fate and experience to the wind and letting my fingers and body do whatever they want. I'm not a tightly-honed virtuoso, but I do occasionally catch fire and work miracles. I really don't know how it happens. I thought working with an orchestra would prevent me from taking chances, but when I do let rip it's wonderful to see the faces of many in the orchestra smiling, urging me on. And yet I am also subject to the disciplines that hold a large orchestra together. Our sound is tighter on stage (and quieter), and the arrangements are absolutely fixed. Roger tends to create the setlists. That's because his “instrument” is his voice and the journey he takes on the stage has to be one that allows him to sail as close to the wind as he possibly can. (Sorry about all these clichés!)

You are working on the first The Who album since “Endless Wire” from 2006. Roger has recently been quoted as saying the new record is

“the best since ‘Quadrophenia.’” What can fans expect from this new record?

I am fairly certain I will never top “Quadrophenia.” In the case of this new album, I had to face the fact that touring and performing for me is not the most important part of what I do, or who I am. I am good at performing and find touring easy these days, but where I find myself pushing at the very edge of my creative ability is in the recording studio. I wanted to prove that I can still write songs for Roger's voice the way I used to in the '60s and '70s, but also that together we could break some new ground. I needed to drop new songs for my own dignity. I gathered about 15 or 16 songs to present to Roger, including two that were rescued from 1966 and never recorded by The Who. There is no narrative. Some listeners to the new songs have said that they can sense an underlying story. That was never my intention.

When approaching new material, is the decision to write for Roger's voice, as opposed to your own, as clear as it

once was?

It is clearer today than ever before. Roger is surprisingly uncertain about what he can tackle these days. His voice is better than ever, but he has really battled to get it that way and had some serious illness. One issue is that he can be wary about his own ability to get inside a song and deliver it. I was very careful to make sure — inasmuch as I could — that every song, every melody, every lyric, would provide Roger with a way in. It does seem to have worked out. I was worried for a while when it seemed I'd failed. At first Roger didn't really feel comfortable with what I delivered. But he did work very hard to inhabit the songs, and his approaches in

each case are surprising and unique. Not always what I expected. He has done really good work. There are some amazing vocal moments.

The Who truly laid down the groundwork for what rock and roll bands would consider being “heavy” both on record and in a live setting. Would you define the power and force of The Who as being “heavy”?

Ah. Over the years we have delivered both heavy and light, haven't we? Many longtime Who fans enjoy the lighter side even more than the heavy. One album, in particular, gave the impression that The Who were part of the heavy metal evolution, and that was “Live at Leeds.” But our shows at that time (1970) featured “Tommy” as a central element, and that was always performed with great care, at a lower volume, and with a very real sense of ironic lightness and humor. “Tommy” was not included on “Live at Leeds,” so all you hear is the heavy stuff.

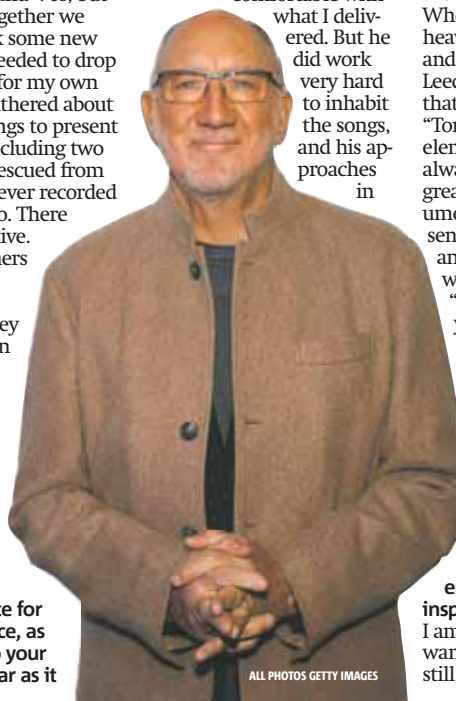
You have been responsible for some of the most timeless and resonant songs about navigating how difficult and confusing being young can be. Do those deep-rooted emotions still provide inspiration for you?

I am 74. I really do not want to admit that I am still completely f—ed up

by s—t that happened to me, that shaped and formed me, when I was a kid before the age of seven. But that is a fact. The way we handle being a teenager is then driven by our earlier childhood. What makes us vulnerable as adults is what we can't see, or what we forget. That's why therapy is useful. A young violent man holding a machete, and chopping away at someone else, might feel he is being crazily brave, wild and strong, but there might be a frightened kid in there somewhere. I can't speak for women.

What has been different for me is that I am a writer. What appears on the page in front of me is often unintentionally revealing. It can take a long time, but eventually, every word I write betrays some aspect of my being that is damaged, hurt, frightened or vengeful. I'm often surprised by this, as I have been with “Tommy,” where the little boy in the story, and the man he becomes, turned out to be so autobiographical. It's not a “silly” story, folks, it's my f—ing story. But of course, it is fiction, loosely based on my story. And it's probably not my best plot. (I want to add an ironic emoji here ...).

“Tommy” is just one set of songs, and many of my songs function in a similar way. Tommy seems to carry critical elements of a lot of people's stories. That must be why it works so well. Maybe more of us are f—ed up than we like to admit.



ALL PHOTOS GETTY IMAGES



If Pete Townshend is the “brains” behind the music of The Who, then singer Roger Daltrey is certainly the “heart.” The microphone-twirling singer with larger-than-life pipes is one of the greatest singers that rock and roll has ever produced, delivering Townshend’s high-concept songs with equal parts power and beauty. I was able to catch up with Daltrey over the phone ahead of the band’s stop of the “Moving On” tour at Madison Square Garden. We spoke about touring with an orchestra, putting himself into the character of Townshend’s songs, and new music from the legendary band.

How has touring with an orchestra been on the “Moving On” tour? Amazing. Challenging to start with because it was a big learning curve for Pete. I’ve had a lot of experience working with orchestras. Pete’s had a bit with them, but not with a whole rock band as well. It was a big challenge for him and he had a big hill to climb but he’s done it and it’s working out amazingly well. And he’s really enjoying it! I actually had an email from him yesterday that said he’s “looking forward to going back out on tour,” which is an amazing statement from Pete Townshend!

In my talk with Pete, he said that he leaves creating the setlists to you because your voice is your “instrument.” How has working with the

orchestra shaped your setlists on this tour? Well, I don’t think about it too much. People are going to want to hear the familiar songs and they’re also going to want to hear a few of the obscure pieces we haven’t done in a long time. But the thing about this tour is that it’s a completely different musical experience than seeing The Who ever before. It’s as though our music should have always been classical, which is really weird. Even though it’s heavy rock, the orchestrations in this thing just enhance Pete’s writing quality. It makes it like you are hearing the music, like it’s brand-new for the very first time. The setlist is, in some ways, the least important part of the evening. You’re hearing these songs with all of these different sounds in them. ... It does something to the body that only music with an orchestra can do. It’s really incredible. It’s worked. The audiences are really going away happy with this one. But where else could we have gone? We’ve done all of our big albums, and we’ve done our hits. There was really nowhere else to go but to present ourselves with a challenge to rise to. The orchestra really gave us that platform.

You have said that this new album is the band’s best work since “Quadrophenia.” What can you tell us about the new material? Has the

enthusiasm for this new album carried over to the stage?

I’ve never had enthusiasm for the studio [laughs]! I love the stage, that’s my main [love]. Pete’s the one who is in love with the studio. Who albums for me — especially that the band is now a duo of just Pete and myself — it’s a really weird experience. We’ve gone down the Elton John road; two rooms [laughs]. He presented these songs to me that would have made a fantastic Pete Townshend solo album. That’s what I said to him. I had to find my way into these songs and I wasn’t sure that I could do it. After a lot of listening and juggling about — I always juggle his topline melodies — he

gave me permission to change lyrics and change the tense of songs to make them work. Of course, you had to add a few ad-libs and things like that onto them. It’s become an incredible Who album, I do have to say. I was very skeptical to start with.

Have there been songs over the years that Pete has chosen to sing lead on that you wished you could have sung?

Yes. He’s written songs for me in the past I hadn’t sung. I can’t sing a song from the head. I have to sing from the heart. It’s almost an acting job for me, as the singer. I have to be in the character who’s living those words. It’s a strange space. Of course, I’m working with someone else’s material. When you get songs at the quality of Townshend’s writing ... I can write songs but they’re not at that quality.

When you do that, it presents you with a challenge and of course you want to rise to it and deliver as best you can. I’m proud to say, what I’ve added to this album has made it a fantastic Who album. Whereas before, it was a fantastic Pete Townshend solo album.

The current “Moving On” tour has been getting rave reviews from both critics and fans alike. People, including Pete, have been saying that your voice is maybe the strongest it has ever been. How do you keep your voice in such great shape?

I take care of it. Every day is a different day. I take care of it and I work a lot because singers have to work. If I had any real length of time off now, my voice would be gone in six months. That’s for sure. I have to use it and stretch it and make it work for me all the time. It’s like a car: You have to service it regularly.

Lately, the band has been playing a lot of songs from “Quadrophenia” and “Tommy” on the road. What draws you to revisit those albums and what makes them still so emotionally powerful onstage all of these years later?

It can only come from “the performance.” My approach to that is every night I go out there, even if I’ve sung a song a thousand times, in that moment when I sing “Love Reign O’er Me” or any of those songs, I’m doing it for the first time. I’m giving it my all. I’m giving it everything I’ve got, at that moment in time. Which is exactly how it was when I first did it.

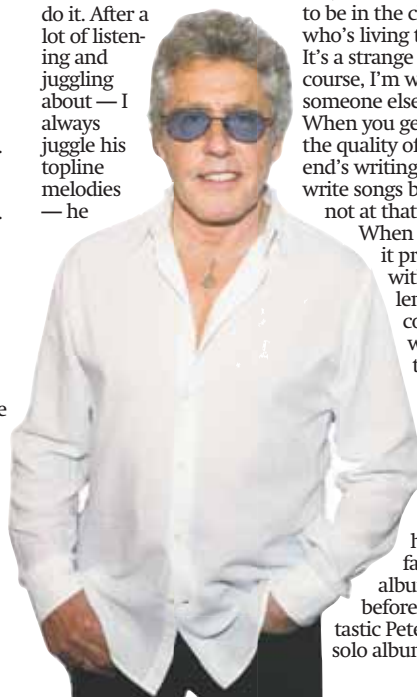
The Who is responsible for so many songs that have stood the test of time and have resonated

on such a universal level. Why do you think these songs have remained so powerful over the years?

It’s the quality of the writing. We got lucky by accident. Who would have thought that “The Who by Numbers,” we were 30 years old when we did that album, but it’s one of my favorite albums now! It’s an album that is dealing with the awareness of the middle-aged syndrome creeping up on you [laughs]. We were 30 years old! F—ing hell! Now we’re here at 75 and it seems like, what were we worried about? It’s amazing for it to happen by accident. I’ve chosen the songs to play from that album and he [Pete] was really shocked by the ones I had chosen. I had chosen them for all of the reasons that they had touched on the things that men had to go through at that age. That middle-aged angst starts to creep in and every song on that album is kind of perfect. But at the time, people were going, “What the f—k is this?”

Is there any way that the band will sneak in a few songs from the new record on the road?

We’re going to do a couple. But the one limitation with working with an orchestra is that it’s much more difficult to change the setlist. You have to change the whole music of the whole orchestra. You can’t juggle it up, it doesn’t work like that. They play to the dots [laughs].



FKA Twigs.
GETTY IMAGES

5 Acts to check out at this weekend's Afropunk Festival 2019

This weekend will mark the return of the wildly successful and fun Afropunk Festival at Commodore Barry Park in Fort Greene, Brooklyn. Kicking off on Saturday, Aug. 24, and running through Sunday evening, this year's lineup is possibly the most stacked we have seen in the 14 years the festival has existed. Here are five acts that we are the most excited to see at this year's festival.

JILL SCOTT

What can really be said about the powerful creative force that is Jill Scott? The Grammy Award-winning singer, acclaimed actress and activist is a natural marvel with a voice that is truly something to behold in a live setting. She will be on tour this month and making a stop at Afropunk for a headlining performance on Saturday night.

LEON BRIDGES

Leon Bridges is truly an artist out of time. His Grammy Award-winning album "Coming Home" announced the Ft. Worth, Texas, singer as the rightful heir to the soulful-crooner

mantel left open by such artists as Sam Cooke or the Stax records roster of the '60s. Bridges expanded on that sound with 2018 album, "Good Thing," incorporating more modern sounds and left turns. Bridges is a revelation on the stage and will make for a great performance on Saturday night.

FKA TWIGS

English singer-songwriter Tahliah Debrett Barnett, otherwise known as FKA Twigs, makes some of the most uneasy to define and widely celebrated music today. Live appearances and releases are generally pretty few and far between, so this headlining slot at the Green Stage this Sunday at Afropunk will surely be something special.

KAMASI WASHINGTON

Is there another musician who is pushing jazz into the popular culture conversation more than Kamasi Washington? Since releasing his nearly three-hour-long instant classic "The Epic" back in 2015, the saxophonist has received well-deserved

critical acclaim for pushing jazz into psychedelic and otherworldly heights. Since "The Epic," Washington has released a couple of EPs as well as his equally ambitious "Heaven and Earth," and has recently toured with Herbie Hancock. Washington plays the Afropunk festival this Sunday.

BRITTANY HOWARD

Even though the festival is just around the corner, the folks at Afropunk had one more surprise headliner up their sleeves before things get started on Saturday. That headliner is Brittany Howard, the powerhouse frontperson from Alabama Shakes. Howard and Afropunk made the announcement of her last-minute addition to the Sunday lineup with an exclusive live session of her new song "Stay High" on the festival's website this week. Howard's new album, "Jaime," will be out on Sept. 20, with a big New York show at the Beacon Theater to follow on Sept. 24. Her set at Afropunk will give fans a sneak peek of the record almost a month ahead of that show.

PAT KING

Brittany Howard.
ERIKA GOLDRINGKamasi Washington.
GETTY IMAGES



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READER WRITE-INS:

WRONG WAY!

It's difficult enough crossing the street with all the cars, buses and bikes, but when a bicyclist is going the wrong way and almost crashes into you, there's a problem. The rules of the road should be followed by everyone. We all share the streets and sidewalks, so let's show some cohesion and stick with the program. Riding in the correct direction is a great place to start. There will be fewer collisions that way.

— B. Cole, *Metro US reader*



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Aries Take a moment to go over all the little details that could pose a problem if they're not implemented properly. Trust the facts, not what others try to lead you to believe.



Taurus Slow down and enjoy the moment. You have plenty to look forward to, so relax and lower your stress for now. Refuse to let anyone rile you up emotionally.



Gemini You'll have a choice to make, but first consider the validity or source of the information you have been given. Keep your life simple and surround yourself with trustworthy people.



Cancer If you make a change, you'll make a difference. How you use your knowledge, experience and skills to help others will influence the way you are viewed.



Leo A snap decision made while under emotional pressure will cause anxiety. If you aren't sure about something or someone, trust your instincts and take a step back.



Virgo Live and learn. The experience and knowledge you receive interacting with people who have something to offer will be enlightening. A change is favored and romance is encouraged.



Libra Be smart and take care of business on time. If you do your best, it won't matter if you can't please others. It's how you feel about what you do that counts.



Scorpio Take the plunge and make a change you've been considering for some time. Follow your creative instincts and turn your dream into reality. Romance will enhance your life.



Sagittarius Explore your options, test your knowledge and communicate with people who can offer insight into the dos and don'ts that will make your journey stress-free. Implement a healthier lifestyle.



Capricorn Home improvements will enhance your relationship with a loved one. Do as much of the work yourself as you can to save a bundle. A commitment will add to your security.



Aquarius Refuse to let emotional instability take the reins. If you are uncertain, ask questions. If you feel left out, say so. If you want something, make a request.



Pisces Don't be fooled by the hype. If something sounds too good to be true, take the time to do some thorough research. Positive change is the result of hard work, discipline and practicality. EUGENIA LAST

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"Brittany Runs a Marathon" hits theaters this weekend. AMAZON STUDIOS

Running life's marathons

Writer-director Paul Downs Colaizzo talks debut film, "Brittany Runs a Marathon."

MOLLY GIVEN

Life can sometimes feel like a marathon with a lot of work, focus and training to achieve a goal, whatever that goal

may be. In writer-director Paul Downs Colaizzo's debut film "Brittany Runs a Marathon," that idea is exemplified in more ways than one.

Colaizzo's breakout film follows Brittany, a twenty-something New Yorker who spends more time and money on booze and fast food

then on her own personal well-being and health. When Brittany realizes her health is in a downward spiral (thanks to a doctor quite literally telling her she's obese), Brittany decides to get healthy. At first the goal for the virgin exerciser is just running a

block, but as time goes on those blocks turn into miles and those miles turn into training for a marathon.

For Colaizzo, this movie hits a personal note: Brittany is based on one of his best friends and her own journey. "I was inspired to tell this complicated



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story about a woman who's an archetype in comedies that we've typically looked at as just the butt of a joke. I wanted to dimensionalize her to be the hero. She's a character that has so many layers that are often unexplored. I wanted her journey to feel funny and fun, but also real, challenging, emotional and cathartic for anybody who watched it. So the idea was to take this archetype of a character, zoom in on her and demand that she be a human in front of us and see what happens."

The demand was met by Jillian Bell, who stars as Brittany. Bell's comedic chops have been showcased by her roles in other projects such as "Workaholics" and "22 Jump Street," but the role of Brittany called for a more vulnerable outlook, which Bell and Colaizzo knocked out of the park.

"It was clear that [Jillian] wanted to protect the character in

the same way I did — she wanted to make sure we were telling a fun, funny and engaging story, but also that we were never going to laugh at Brittany in a way that was disrespectful."

Brittany's journey to get healthy and run the New York City Mar-



athon is compelling, but also not easy. Like any life lesson or transitional period, there are ups and downs. "I think a lot of the time when we're doing work on ourselves, we're convinced it's the right work on ourselves, and whatever

we're focused on is the core of our problems. In reality, our core issue is most likely much deeper and more invisible to us than we know," says Colaizzo. "So I wanted to show that Brittany was starting to make healthier choices in her life, but was also getting sidetracked by the validation she was getting from making those choices instead of the actual vulnerability work that we all struggle with."

Brittany's struggles include a romantic tug-of-war with an immature yet charming "co-worker" she meets through a house-sitting service (Jern), an unhealthy friendship with her social media-obsessed roommate (Gretchen) and a tumultuous relationship with her uptight neighbor and forced running buddy (Catherine). While Brittany plays emotional yo-yo with all of these characters while on her journey, she also discovers that everyone is dealing with their own

marathon-sized problems — which is what Colaizzo hopes audiences themselves take away from the film.

"The idea is that Brittany is everybody and Brittany's journey is universal, which is why all of the other characters are running their own metaphorical marathon at the same time. The way that marathons are accomplished comes from Catherine's line in the film, which is to set little goals," says Colaizzo. "I'm hoping that, along with being entertained and having laughed, that people also leave the theater applying Brittany's story to their own. It's the idea that change is possible and even if we doubt ourselves, there's something inside of you that's nagging you to see how far you can go with something just by starting with a little goal. If we're able to change lives while also entertaining people with this film, then we've done our jobs."

"Brittany Runs a Marathon" hits theaters Aug. 23.

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Host Alton Brown
gives Metro the scoop
on "Good Eats: The
Return."



MOLLY GIVEN
Molly.Given@metro.us

When "Good Eats" first premiered in 1999, the show's quirky style and innovative take on food captivated audiences and amassed host Alton Brown a loyal fanbase almost immediately. When the show went off the air in 2012, many thought that it was done for good.

However, Brown was simply waiting for the perfect opportunity to bring the legacy back—and now that time has finally come. Brown sat down with Metro to discuss the return of "Good Eats," dive into why the show is unique and overall give his take on why knowledge gives you power in the kitchen.

Why choose now to bring back "Good Eats: The Return"?

Well, I had always planned on bringing it back, but I was waiting for three things. One, when I stopped making "Good Eats" I realized that media consumption was going to change from being strictly television-based to being internet-based. People were going to be watch-

ing on their phones more than they were on televisions, so I kind of wanted to see where that was going. Secondly, I also wanted to see how the internet was going to change in general. There were so many stories I couldn't tell originally because they involved ingredients that people couldn't get. Now, you can get anything—especially with Amazon and services that allow food to be shipped directly. The third thing involved technology. There were a lot of things I wanted to do visually as a filmmaker that I couldn't do before and I knew new elements were coming. So I decided to wait and do other things until I had all of those three things in alignment.

I know you were involved with cinematography before as well, can you tell me a little more about the camera techniques that are involved with the show?

To me, with "Good Eats," we are making half-hour movies about food. It has always been my feeling, especially with the old show that we have to compete with TV commercials if we want you to watch. We have to be very visual and engaging to keep that part of your brain going. Now, it's even more challenging because of all the different technologies that people are watching

on and consuming on. So what we try to do is amp up our game visually by employing a lot of new techniques. We're using some devices that we are the first TV show to be using and we've adopted some other technologies to allow cameras to do things they have never done before. We employ a lot of kind of weird old-school analog techniques—we do a lot with mirrors and magnifying glasses. Some folks deal with computer-generated animation, and we are doing it the old-school way, treating it as theater almost. It's a really different-looking show, our motto on "Good Eats" has been that every single day we would do a shot that we've never been done before. Now that's pretty much with every shot—we've never done most of them before. A lot has changed in the film world that allows us to do these cool things. Hopefully, it's compelling for viewers.

Why do you think "Good Eats" has amassed such a loyal fan base, what sets the show apart?

We've always said from the beginning that knowing how and understanding are powerful things. It's not enough to know just how to put a recipe together, it really helps to understand why that recipe works and why these things happen. I think people respond to that

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kind of knowledge and that kind of know-how. It's powerful, because at the end of the day if you don't know, all you have is a recipe and you're not actually becoming a better cook. So we always try to approach our shows as empowering people to become better. We also always frame the episodes as stories—we're storytellers. So we follow a scripted, narrative form to make people appreciate things in a different way. We're doing a lot this season that involves a lot of historical [criteria]. For instance, why do people eat Matzah at Hanukkah? There are reasons for all of that. So we dive into the history of that one particular dish even if you don't cook it, so then you have a different appreciation for it. It's easier to teach people if they are entertained, and if they are laughing that's even better. Comedy is a huge part of what we do because I think it engages the human brain at a different level.

How do you continually find different ingredients and dishes that are featured in each episode?

Oh my gosh, there's so many—there's a lot of food. Five or six years ago I couldn't feature cer-

tain ingredients or dishes because people wouldn't want to know what it is, now with social media even if you haven't had something before you probably know what it is. That changes the way we feature the dishes because so many things are familiar now.



What would you tell die-hard fans to expect from the re-boot?

All of the original DNA is there, all of the cheap sock puppets and characters that people love from the show, with the exception of one that I couldn't get on our schedule—but mainly they're all back. So for "Good Eats" fans, every one of these shows is a love letter to them. I don't think we've left anything out. But then I also realize that there will be some people watching who weren't even born when "Good

Eats" was on, so we tried not to make it where someone who has never watched before would never get it. But there are a lot of inside jokes, a lot of returning characters and the DNA is completely intact.

On a personal level, how does it feel to bring "Good Eats" back?

I feel dangerously honored—I'm honored to have created something that is of value to people. I do however despise nostalgia, I'm not a sentimental person so my biggest thing is that I've got to earn the viewers all over again. I can't just say let me into your home because you loved me twenty years ago. This is the best work I've ever done, and it's the work I've been waiting to do, but I'm not riding in on a white stallion to soak up all of the love and then be on my way. It's starting all over again. That makes it extremely stressful, I question everything because if you don't like it, it's my fault. I have to earn that all over again, so it's a dangerous thing because it's really easy to fall into thinking the show is beloved—if you do that, you get lazy.

"Good Eats: The Return" premieres Aug. 25 on Food Network

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Confidence Workshop
@ 5am / £16
My house, Kinghorn, United Kingdom

Morning Fitness at Fort Tryon Park

@ 7:30am / Free
Fort Tryon Park Margaret Corbin Circle Heather Garden Entrance, Margaret Corbin Plaza, New York

Yoga: Presented by New Balance

@ 7:30am / Free
NYRR RUNCENTER featuring the NB Run Hub, 320 West 57th Street, New York

Featured



Peach & Lily Sample Sale

@ 8am / Free
The Flat NYC, 23 West 24th Street, New York

BK Morning Beats

@ 8am / \$20
BK Yoga Club, 247 Water Street, #305, Brooklyn

1-1 Back to Schol Tutoring 1 Hour Tutoring

@ 8am / \$40
Brooklyn Public Library - Maccon Branch, 361 Lewis Avenue, Brooklyn

Lobster Pasta Dinner with a Glass of Prosecco

@ 5pm / \$29
ACQUA Restaurant, 21 Peck Slip, New York

Edgar Allan Poe Pub Crawl

@ 6pm / \$74
Il Buco, 47 Bond Street, New York

Featured



"Harry Potter and the Cursed Child" on Broadway
@ 7:30pm / \$139-\$598
Lyric Theatre, 214 W. 43rd Street, New York

Featured



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711 7th Ave, 711 7th Avenue, New York

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Web Catz Comedy
@ 8pm / Free
Crystal Lake Brooklyn, 647 Grand Street, Brooklyn

Featured



Airplane Mode: A Standup Comedy Show
@ 8pm / Free
Cherry Tree, 65 4th Avenue, Brooklyn

ALL STAR STAND-UP COMEDY Times Square NYC

@ 9pm / \$20
Broadway Comedy Club, 318 West 53rd Street, New York

Fri 8/23

Editor's Pick

No Labels Present "Bring The EnerG"
@ 3am / \$10
The Parlour NYC, 250 West 86th Street, New York

Runstreet Dumbo Running Tour

@ 8am / \$50
Borough Hall, 209 Joralemon Street, Brooklyn

Creating a Business Idea that Works, BROOKLYN, 8/23/2019
@ 11am / Free
PrimeWork-Brownsville, 12 Newport Street, BROOKLYN

Editor's Pick

GODIVA Café Opens in Rockefeller Center
@ 7am
Aug 23rd - Sep 14th
To celebrate the new opening, the GODIVA Café at Rockefeller Center will be offering a free 12 oz. coffee (iced or hot) with \$10 spend from 8/23-9/14. GODIVA Rockefeller Center Cafe, 52 West 50th Street, New York. 716-316-1649

"Pip's Island: The Lighthouse Rescue"

@ 11:30am / \$30
Pip's Island, 400 W. 42nd Street, New York

Baby and Me Yoga-Fridays

@ 12pm / Free
Cosmic Fit Club, 21-36 44th Road, 1st Fl, Queens

Featured



Harlem Jazz Series - Darius Jones
@ 7pm / \$21.76
Darius Jones is an extraordinarily gifted alto saxophonist and composer. He comes from a diverse musical background, which led to his unique and soulful approach to music. Greater Calvary Baptist Church, 55 West 124th Street, New York. 212-662-7779

Sat 8/24

Featured



THE NIGHTINGALE
@ 9pm / \$15
Film Noir Cinema, 122 Meserole Avenue, Brooklyn

Sun 8/25

Annual Summer Fest @East Village
@ 10am / Free
65 4th Ave, 65 4th Avenue, New York

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@ 11am / \$20-\$25
Central Park Lawn Sports Center, New York

Glass Implosions

@ 11am / \$220
Brooklyn Glass, 142 13th Street, Brooklyn

Ayurvedic Brunch

@ 11am / \$115
Cook Space, 603 Bergen Street, Brooklyn

Day Sail on the Schooner Adirondack

@ 3pm / \$31.20-\$60
Schooner Adirondack, 62 Chelsea Piers, (Near 23rd Street on the Hudson River), Manhattan

Gangs of New York: Five Points, Little Italy, Chinatown, and Old NY Crime

@ 4pm / Free
Collect Pond Park, 130 Leonard Street, New York

Fashion Show Yacht Party

@ 8pm / \$40
Hornblower Cruises & Events Pier 40, 353 West Street, New York

NYC Karaoke Thursdays

@ 9pm / Free
Wicked Willy's, 149 Bleecker Street, New York

Editor's Pick

Lower Manhattan Summer Sunday Vibes Party
@ 10pm / Free
Karma, 51 1st Avenue, New York

Mon 8/26

Gangster Mob Prohibition Pub Crawl
@ 10am / \$37-\$44.40
115 Kenmare St, 115 Kenmare St, New York

Mold Blowing and Casting in the Hotshop

@ 6pm / \$890
Aug 26th - Aug 30th
UrbanGlass, 647 Fulton Street, Floor 3 (Enter on Rockwell Pl.), Brooklyn

Featured



8/26: Author Nir Eyal on Working Through Distractions With Super-Focus
@ 7pm / \$23.05-\$28.38
Products That Count is a network of product managers and innovators. If you want to be the first to hear about new programs, sign up for our newsletter at product-thatcount.com. Digital Ocean, 101 6th Ave, New York

Disney (Movie) Trivia
@ 8pm / Free
Overlook, 225 East 44th Street, New York

Featured



Monday Night Karaoke!
@ 9pm / Free
Our Wicked Lady, 153 Morgan Avenue, Brooklyn

Editor's Pick

Ed Sullivan on Acid: Free Comedy Show w/ Free Candy
@ 9pm / Free
Freddy's Bar, 627 5th Avenue, Brooklyn

Tue 8/27

Editor's Pick

A Founding Martyr: Dr. Joseph Warren and the Early American Revolution
@ 6:30pm / \$5-\$10
As we mark the anniversary of the Battle of Brooklyn, revisit the early days of the American Revolution with the story of Joseph Warren, a physician and Son of Liberty who fomented the early rebellion. Brooklyn Historical Society, 128 Pierrepont Street, Brooklyn. 718-222-4111

Wed 8/28

Featured



Gender Swap Dark Comedy Series Premieres at Nitehawk Cinema
@ 8pm
Award-winning feminist filmmaker, Misha Calvert, is screening all five episodes of Season One of her new digital series, Step Into My Office. Nitehawk Cinema, 136 Metropolitan Avenue, Brooklyn

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Farewell to a melting glacier



The installed plaque bears a note written by Andri Snær Magnason, titled "A letter to the future." RISE UNIVERSITY



Lost to climate change

A glacier dubbed Okjökull, which was located in western Iceland, has recently melted as a result of global warming. It became the first one to disappear in the Nordic island country. That is why a group of activists, scientists and politicians decided to carry out its "funeral" and place a commemorative plaque to raise awareness about the impact of climate change. MWN



Okjökull glacier in 1986 NASA



Okjökull glacier in 2019 NASA

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2019 Travers Stakes at Saratoga betting preview.



The Travers Stakes (5 p.m., FOX), otherwise known as the "Mid-Summer Derby," is the feature race at Saratoga this Saturday, and no matter where you are in the United States you can legally bet on the big race at **NYRABets.com/MetroBet**.

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Travers breakdown

MetroBet takes a glance at four horses that should shine this Saturday afternoon at Saratoga.

No. 2 **CODE OF HONOR** was last seen dominating his competition in the one-mile Dwyer Stakes at Belmont Park on July 6. Prior to that Grade III score, **CODE OF HONOR** suffered a rough trip



The Travers Stakes at Saratoga is one of the major highlights on the horse racing calendar.

GETTY IMAGES

thanks to Maximum Security in the Kentucky Derby, crossing the wire third. The Travers has been the goal for **CODE OF HONOR** since the Triple Crown ended and he's been breezing steadily at Saratoga (where he broke his maiden as a juvenile last year) for trainer Shug McGaughey since winning the Dwyer. McGaughey is a three-time winner of the Travers, taking the "Mid-Summer Derby" in 1989 (Easy Goer), 1990 (Rhythm) and 1998 (Coronado's Quest). **CODE OF HONOR**'s rider, John Velazquez, is having a quiet meet at "The Spa" but has won the Travers

once before (2005, Flower Alley). **CODE OF HONOR** tired a bit in the Derby, his lone start at 10 furlongs, but that was on a muddy track. His sire, Noble Mission, is unproven but his sire was all-time great Galileo. **CODE OF HONOR**'s dam is by Dixie Union, a noted stamina influence.

No. 1 **OWENDALE** owns some of the best speed figures in the field but is still trying to prove his class. He won the Grade III Lexington Stakes at Keeneland back in April before rallying for third in the Preakness Stakes. **OWENDALE** bypassed

the 1 1/2-mile Belmont Stakes, possibly due to distance concerns, to run in the Grade III Ohio Derby at Thistledown going 1 1/8-miles. He inhaled his foes in that start, including runner-up Math Wizard, but it should be noted that that foe returned to finish a disappointing sixth in the West Virginia Derby next time out. **OWENDALE**'s sire, Into Mischief, has never been regarded as a stamina influence, so the 1 1/4-mile distance of the Travers could prove to be the undoing of this Brad Cox trainee. Florent Geroux, as usual, will be aboard.



No. 6 **TACITUS** is a consistent trier but has encountered some hard luck in his last couple of starts. The Tampa Bay Derby and Wood Memorial winner was second with a wide trip in the Belmont Stakes two starts ago before placing in the Jim Dandy Stakes behind #12 **TAX** follow-

VSIN DAILY LINE

TRAVERS STAKES

1. OWENDALE 6-1
2. CODE OF HONOR 4-1
3. HIGHEST HONORS 10-1
4. LAUGHING FOX 30-1
5. EVERFAST 30-1
6. TACITUS 5-2
7. MUCHO GUSTO 6-1
8. CHESS CHIEF 30-1
9. LOOKING AT BIKINIS 10-1
10. SCARS ARE COOL 30-1
11. ENDORSED 15-1
12. TAX 6-1

ing a very poor start. However, it's not definite that **TACITUS** would have won either of those two starts, especially the latter as it seems that he did not appreciate the Saratoga course. The probable post-time favorite could prove to be an underlay. Believers in **TACITUS** will have Hall-of-Fame trainer Bill Mott (who has surprisingly never won the Travers) and meet-leading jockey Jose Ortiz in their corner.

No. 3 **HIGHEST HONORS** moves up in the event of a scratch. He was last seen winning the Curlin Stakes with a four-wide bid over this course the day before the Jim Dandy. The late-blooming son of Tapit is poised to take another step forward in the Travers. Chad Brown names Luis Saez (who won the 2013 Travers atop Will Take Charge) to ride.

The play: \$4 exacta Code of Honor/Owendale, Tacitus, \$2 exacta Code of Honor/Highest honors, \$2 win Owendale (\$12) at NYRABets.com/MetroBet

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*See site for details

SPORTS

Beckham, Mayfield, talked Giants in separate interviews released this week.



JOE PANTORNO
joseph.pantorno@metro.us

For a team they're not even playing this season, the Cleveland Browns certainly seem obsessed with the New York Giants.

And it's all getting very tiresome.

Tuesday provided some more ridiculous soundbites from some of the Browns' biggest names, most notably wide receiver Odell Beckham Jr., who is still clearly not over being traded by general manager Dave Gettleman over the winter.

In a blockbuster move that came as a shock de-

spite all the rumors, the Giants sent Beckham — arguably one of the top wide receivers in the NFL — to Cleveland for two draft picks and safety Jabrill Peppers in March.

It ended a drawn-out saga that featured a simmering feud between player and management as Beckham's maturity constantly was put under the microscope.

While he did all the right things after signing a five-year contract extension last year, the Giants still shipped him out of town to a Browns team that has put up 11-consecutive losing seasons and hasn't made the playoffs since 2002.

There still seems to be some hard feelings as Beckham believes the Giants sent him to the struggling franchise out of spite.

"This wasn't no business move," Beckham told Sports Illustrated. "This was personal. They thought they'd send me here to die."



Odell Beckham Jr. is still chirping about the Giants five months after being traded to the Browns. GETTY IMAGES

Do I think it was a foolish move of the Giants to ship Beckham out of town? Yes.

But it has been time to let it go for quite some time now, Odell. You get one or two shots to get those feelings out of your system. Not five months.

The problem with

Beckham's latest conspiracy is that things have been looking up for the Browns lately.

After going 0-16 in 2017, the Browns won seven games behind then-rookie quarterback Baker Mayfield, veteran wide receiver Jarvis Landry, and the developing star defen-

sive end, Myles Garrett.

The addition of Beckham, among others, has many considering the Browns as legitimate Super Bowl contenders.

Drafting Mayfield first-overall helped the revival of the culture within the Browns organization as the Oklahoma product was in the running for NFL Offensive Rookie of the Year award, which he lost to Giants running back Saquon Barkley.

Despite a Heisman Trophy to his name, he wasn't considered a bona fide No. 1 pick. But it apparently made him a draft guru when it comes to other quarterbacks being picked highly.

Mayfield said that the Giants' decision to draft Daniel Jones with the No. 6 pick of the 2019 draft "blows my mind."

"Some people overthink it. That's where people go wrong. They forget you've gotta win."

Jones wasn't rated nearly as high as Mayfield coming out of college,

prompting many to believe that the Duke product would go later on in the first round.

But the Giants remained steadfast on picking up Jones as soon as possible, continuously stating how much they adore the rookie.

The consensus on the Giants pick will only be discovered once Jones makes his way under center during the regular season, but Mayfield disparaging a team's decision to take a chance on a quarterback seems unnecessary.

Mayfield attempted to backtrack on those comments, stating that things were taken out of context. But the damage was already done.

Besides, who cares what Mayfield even thinks about another team's draft strategy to ask him about it in the first place?

It's an awful lot of talking from a franchise that hasn't won an NFL championship in 55 years.

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Serena Williams (left) and Roger Federer (right) are favorites to make deep runs in Queens. GETTY IMAGES

Big 3, Serena still favorites at US Open

America's Grand Slam tennis tournament gets to its main draw on Monday.

ADAM ZAGORIA
sports@metro.us

The Big Three of Novak Djokovic, Roger Federer, and Rafael Nadal have combined to win the last 11 Grand Slam tennis titles.

On the women's side, nine different women have captured the last 11 majors.

When the 2019 US Open begins Monday in Queens with a full slate of action, the "Big Three" will again be the favorites among the men, while the women's draw is as wide open as ever.

Here's a look at the top contenders.

MEN'S SINGLES

CONTENDERS

NOVAK DJOKOVIC

The world No. 1 is the defending US Open champion and has won four of the last five Grand Slam titles. With his epic five-set win over Roger Federer at Wimbledon, Djokovic now has 16 major titles for his career and is closing in on Federer (20) and Rafael Nadal (18). At 32, it seems nearly inevitable that he will surpass his greatest rivals on the all-time list.

ROGER FEDERER

Federer is now 38 and it's an open question whether he will ever win another Grand Slam title. He lost a heart-wrenching five-hour, five-setter to Djokovic in the Wimbledon final after holding two match points on his serve. In his most recent tournament in Cincinnati, he was bounced in straight sets by Russian

Andrey Rublev. Federer won the last of his five straight US Opens (2004-08) more than a decade ago. But you can never count him out. "I played 45 matches this year, so I think I should be fine," said Federer.

RAFAEL NADAL

The world No. 2 is looking for his second Grand Slam title of 2019, having won his 12th French Open earlier this year. He comes into New York with momentum after winning the hardcourt title in Montreal. Nadal's body has more or less held up this season, and he will be looking for his fourth US Open title and 19th career major in Queens.

STEFANOS TSITSIPAS

The 20-year-old "Greek Freak" has the big game to go deep in New York. He's 37-17 in 2019 with two titles, and also beat Federer en route to the Australian Open semifinals.

DANIIL MEDVEDEV

The 23-year-old Russian is the hottest player on the men's tour and is now up to No. 5 in the world. He's 39-16 in 2019 after winning the title in Cincinnati, where he beat Djokovic in the semis, and before that making the final in Montreal, where he lost to Nadal.

WOMEN'S SINGLES

CONTENDERS

SERENA WILLIAMS

Serena still has yet to win a title of any kind since giving birth to her daughter in September 2017. She comes into New York in uncertain health after back spasms forced her to retire from the Toronto final and then withdraw before playing a match in Cincinnati. As usual, history is on the line. Serena is holding at 23 career Grand Slam titles

and needs one more to tie Margaret Court atop the all-time list.

NAOMI OSAKA

The defending US Open champ and world No. 1 is also facing health issues. She was forced to retire from her quarterfinal match in Cincinnati after injuring her left knee. "I didn't want to get injured this close to the Open," she told reporters. "And now I'm kind of worried a little bit."

SIMONA HALEP

Halep is one of only two women to win multiple majors since 2017, having captured the 2018 French Open and then beating Williams in this year's Wimbledon final. Still, she has lost in the first round in her last two trips to Flushing Meadows and her best finish in New York came four years ago when she reached the semifinals.

ASH BARTY

The 2019 French Open champion was No. 1 in the world for seven weeks until surrendering the spot to Osaka. She comes into New York having lost in the semis in Cincinnati.

MADISON KEYS

The 24-year-old American is as hot as anyone on the tour and seems poised for a big run in New York. She won the title in Cincinnati - beating four Grand Slam champions along the way - and has performed well at the Open the last two years, making the semis last year and the final in 2017.

COCO GAUFF

The 15-year-old American sensation probably isn't ready to win a Grand Slam title yet, but she'll draw a lot of attention in her second Grand Slam tournament after making a run to the fourth round at Wimbledon.

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LEGAL NOTICES

NOTICE OF SALE

IN FORECLOSURE STATE OF NEW YORK
SUPREME COURT: COUNTY OF QUEENS
DEUTSCHE BANK NATIONAL TRUST
COMPANY, AS TRUSTEE FOR MORGAN
STANLEY CAPITAL I INC.
TRUST 2006-HE2, Plaintiff, vs.
COLIN PATRICK TERRHOPHA,
MURIEL TERRHOPHA, et al.,
Defendants PLEASE TAKE NOTICE THAT
In pursuance of a Judgment of
Foreclosure and Sale entered in the
office of the County Clerk of Queens
County on September 12, 2018, I,
Darice Piotrowski, Esq., the Referee
named in the Order to Substitute
Referee granted on February 1, 2019,
will sell in one parcel at public auction
on September 6, 2019 at the Queens
County Courthouse, court room # 25,
88-11 Sutphin Boulevard, Jamaica,
County of Queens, State of New York,
at 10:00 A.M., the premises described
as follows: 227 15 112 Ave., Queens,
NY 11429, SBL No.: 11212 - 22
ALL THAT TRACT OF PARCEL OF LAND
situate in the Borough of Queens,
County of Queens, City and State
of New York The premises are sold
subject to the provisions of the filed
judgment, Index No. 27156-11 in the
amount of \$268,964.01 plus interest
and costs.
Todd Z. Marks, Esq.,
Woods Oviatt Gilman LLP
Plaintiff's Attorney
500 Bausch & Lomb Place
Rochester, NY 14604
Tel.: 855-227-5072
64261

NOTICE OF SALE

SUPREME COURT COUNTY
OF QUEENS HSBC BANK
USA, NATIONAL
ASSOCIATION AS
TRUSTEE FOR NOMURA
ASSET ACCEPTANCE
CORPORATION MORTGAGE
PASS-THROUGH CERTIFICATES
SERIES 2006-AF2, Plaintiff AGAINST
LOIS M. ROSENBLATT,
PUBLIC ADMINISTRATOR OF
THE ESTATE OF GEORGE
ROBERT JONES, III, et al.,
Defendant(s) Pursuant to a Judgment
of Foreclosure and Sale duly dated
May 01, 2019, I, the undersigned
Referee will sell at public auction
at the Queens County Courthouse
in Courtroom # 25, 88-11 Sutphin
Boulevard, Jamaica, New York, on
September 06, 2019 at 10:00AM,
premises known as 79-18 67TH
ROAD, MIDDLE VILLAGE, NY 11379.
All that certain plot piece or parcel
of land, with the buildings and
improvements erected, situate, lying
and being in the Borough and County
of Queens, City and State of New York,
BLOCK 3781, LOT 17.
Approximate amount of judgment
\$626,419.23 plus interest and
costs. Premises will be sold subject
to provisions of filed Judgment for
Index# 19993/08.
Angel Delvillar, Esq., Referee
Gross Polowy, LLC
Attorney for Plaintiff
1775 Wehrle Drive, Suite 100,
Williamsville, NY 14221
64771

NOTICE IS HEREBY GIVEN
that a license, Number 1317538,
for Restaurant Wine has been
applied for by the undersigned to
sell Wine, Beer & Cider at retail in
a Restaurant under the Alcoholic
Beverage Control Law at 94-
02 80th Street, Ozone Park, NY
11416. Queens County, for on
premises consumption. La Selva
Bar & Restaurant Inc.

LEGAL NOTICES

SUPREME COURT -
COUNTY OF QUEENS
THE BOARD OF MANAGERS
OF PATCHOGUE HOMES CORP.
CONDOMINIUM #1, Plaintiff
-against- ALVARO MENDEZ, et al
Defendant(s). Pursuant to a
Judgment of Foreclosure and
Sale dated November 28, 2018
and entered on December 21,
2018, I, the undersigned Referee
will sell at public auction at
the Queens County Supreme
Courthouse, 88-11 Sutphin Blvd.,
in Courtroom # 25, Jamaica, NY
on September 13, 2019 at
10:00 a.m. premise situate, lying
and being in the Borough and
County of Queens, City and State
of New York, know and designated
as Unit 4-H in the condominium
known as "Patchogue Homes
Corp. Condominium #1", together
with a .7337 percent undivided
interest in the common elements.
Section: 50 Block: 11417 Lot: 1408
Said premises known as 85-09
151ST AVENUE, UNIT 4H,
HOWARD BEACH, NY Approximate
Amount of lien \$29,857.00 plus
interest & costs. Premise will be
sold subject to provisions of filed
Judgment and Terms of Sale.
Index Number 703092/2016
John DALLI, ESQ., Referee
Novitt, Sahr & Snow, LLP
Attorney(s) for Plaintiff
118-35 Queens Blvd, Ste. 1515,
Forest Hills, NY 11375.

NOTICE OF SALE

SUPREME COURT-
COUNTY OF QUEENS
U.S. BANK, N.A.,
SUCCESSOR TRUSTEE TO
LASALLE BANK NATIONAL
ASSOCIATION, ON BEHALF
OF THE HOLDERS OF BEAR
STEARNS ASSET BACKED
SECURITIES I TRUST 2005-FR1,
ASSET-BACKED CERTIFICATES
SERIES 2005-FR1, Plaintiff,
AGAINST NANETTE LASTORINO,
et al. Defendant(s) Pursuant to a
judgment of foreclosure and sale
duly entered on May 14, 2018. I,
the undersigned Referee, will sell at
public auction at the Queens County
Supreme Court, Courtroom 25,
88-11 Sutphin Blvd, Jamaica, NY
on September 20, 2019 at 10:00 AM
premises known as 80-16 159 Ave
AKA 80 16 159 Ave, Howard Beach,
NY 11414. All that certain plot piece
or parcel of land, with the buildings
and improvements thereon erected,
situate, lying and being in the
Borough and County of Queens,
City and State of New York.
Block 14001 and Lot 7.
Approximate amount of judgment
\$703,930.61 plus interest and costs.
Premises will be sold subject to
provisions of filed Judgment.
Index #703103/2015.
Peter M. Wolf, Esq., Referee,
Aldridge Pite, LLP -
Attorneys for Plaintiff -
40 Marcus Drive, Suite 200,
Melville, NY 11747.

NOTICE IS HEREBY GIVEN

that a license, Number Pending,
for On Premise Liquor has been
applied for by the undersigned to
sell Liquor, Wine, Beer & Cider
at retail in a Restaurant, with
5 additional bars, under the
Alcoholic Beverage Control Law
at 30 Hudson Yards, Floors 5, 67 &
68 a/k/a 500 W. 33rd St., New
York, NY 10001. New York County,
for on premises consumption. ERY
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LLC, Ob Deck Tenant LLC and Sky
Project by Rhubarb LLC as mgr.

LEGAL NOTICES

NOTICE OF SALE

SUPREME COURT
COUNTY OF QUEENS
NATIONSTAR MORTGAGE
LLC, Plaintiff AGAINST
GUANASE RADHA, SHAMIN
A. KHAN, et al., Defendant(s)
Pursuant to a Judgment of
Foreclosure and Sale duly dated
June 25, 2019 I, the undersigned
Referee will sell at public auction
at the Queens County Supreme
Courthouse in Courtroom,
88-11 Sutphin Boulevard,
Jamaica, NY, on September
13, 2019 at 10:00AM, premises
known as 91-10 211TH PLACE,
QUEENS VILLAGE, NY 11428.
All that certain plot piece or
parcel of land, with the buildings
and improvements erected,
situate, lying and being in the
Borough and County of Queens,
City and State of New York,
BLOCK 10565, LOT 22.
Approximate amount of
judgment \$449,888.85 plus
interest and costs. Premises
will be sold subject to
provisions of filed Judgment for
Index # 705887/2014.
DOMINIC A. VILLONI, ESQ.,
Referee
Gross Polowy, LLC
Attorney for Plaintiff
1775 Wehrle Drive, Suite
100 Williamsville, NY 14221
64536

NOTICE OF SALE

SUPREME COURT
COUNTY OF QUEENS
NATIONSTAR MORTGAGE
LLC, Plaintiff AGAINST
AUBREY GOODWILL, et al.,
Defendant(s) Pursuant to a
Judgment of Foreclosure and
Sale duly dated October 30, 2017
I, the undersigned Referee will sell
at public auction at the Queens
County Courthouse in Courtroom
#25, 88-11 Sutphin Boulevard,
Jamaica, New York, on August
30, 2019 at 10:00AM, premises
known as 137-36 220TH STREET,
SPRINGFIELD GARDENS, NY 11413
All that certain plot piece or parcel
of land, with the buildings and
improvements erected, situate,
lying and being in the Borough
and County of Queens,
City and State of New York,
BLOCK 13124, LOT 28.
Approximate amount of judgment
\$946,490.76 plus interest and
costs. Premises will be sold subject
to provisions of filed Judgment for
Index # 22960/09.
Jason P. Sackoor, Esq., Referee
Gross Polowy, LLC
Attorney for Plaintiff
1775 Wehrle Drive, Suite 100
Williamsville, NY 14221
64682

NOTICE IS HEREBY GIVEN

that a license, Number 1317085,
for On Premise Liquor has been
applied for by the undersigned
to sell Liquor, Wine, Beer & Cider
at retail under the Alcoholic
Beverage Control Law at 918
Broadway, Brooklyn, NY 11206.
Kings County, for on premises
consumption. Thai Me Inc. d/b/a
Thai Me.

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that a license, Number Pending,
for On Premise Liquor has been
applied for by the undersigned to
sell Liquor, Wine, Beer & Cider
at retail in a Restaurant, under the
Alcoholic Beverage Control Law
at 1601 Broadway, New York,
NY 10019. New York County,
for on premises consumption.
1601 Enterprises Inc. d/b/a Roxy
Delicatessen.

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LEGAL NOTICES

NOTICE OF FORMATION
of Ivanka Catering LLC
Articles of Org. filed
with the Secy. of State
of New York (SSNY)
on 03/26/2019. Office
location: New York County.
SSNY is designated as
agent of LLC upon whom
Process against it may
be served. SSNY shall
mail process to the LLC
c/o 200 7th Ave., New
York, NY 10011. Purpose:
Any lawful activity.

NOTICE OF FORMATION
of Brandonne 1 LLC
Articles of Org. filed with
the Secy. of State of
New York (SSNY) on
05/03/2019. Office
location: New York County.
SSNY is designated as
agent of LLC upon whom
Process against it may
be served. SSNY shall
mail process to the LLC
c/o 107-23 Liberty Ave.,
Richmond Hill, NY 11417.
Purpose: Any lawful
activity.

LEGAL NOTICES

NOTICE OF FORMATION
of Carem Group LLC Articles
of Org. filed with the Secy. of
State of New York (SSNY) on
05/15/2019. Office location:
New York County. SSNY is
designated as agent of LLC
upon whom Process against
it may be served. SSNY shall
mail process to the LLC c/o
417 Prospect Pl., Brooklyn,
NY 11238 Purpose: Any
lawful activity.

NOTICE OF FORMATION
of Brandonne 2 LLC Articles
of Org. filed with the Secy. of
State of New York (SSNY) on
05/03/2019. Office location:
New York County. SSNY is
designated as agent of LLC
upon whom Process against
it may be served. SSNY shall
mail process to the LLC
c/o 107-25 Liberty Ave.,
Richmond Hill, NY 11417.
Purpose: Any lawful activity.

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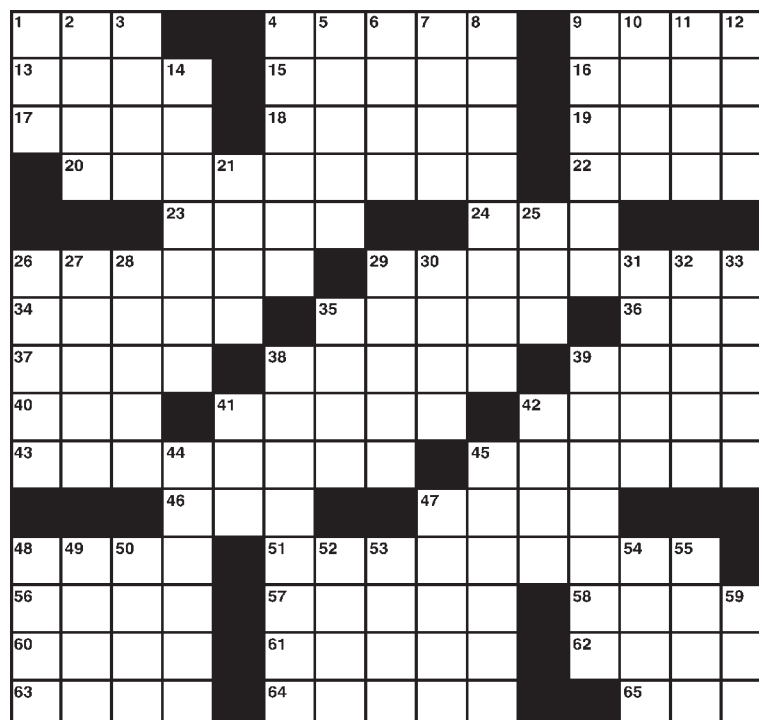
1 In what way
4 Common ailments
9 ___-boiled eggs
13 Mosque leader
15 Expect
16 Part of the leg
17 Water barrier
18 Amazon or Mississippi
19 Applies frosting
20 Come to an end
22 ___ than pleased;
disappointed
23 ___ out; pealed
24 Org. for Sharks &
Senators
26 Kite maker's need
29 Sign up
34 Milk choice
35 Italian cars
36 "___ You Lonesome
Tonight?"
37 Group of troops
38 June, for one
39 Chest organ
40 ___ culpa
41 Actress Sela's family

42 Excessive enthusiasm
43 Necklace dangles
45 Inn
46 "Pomp ___ Circum-
stance"
47 Dagger handle
48 West or Sandler
51 Likely to occur soon
56 Indian prince
57 Tied up
58 Longest river
60 Rugged cliff
61 Cyclist Armstrong
62 Hair color
63 This place
64 Go into
65 "___ to a Nightingale"

DOWN

1 Concealed
2 Slight
3 Vigil before a funeral
4 ___ for; looking after
5 ___ to; because of
6 Molten rock
7 Count calories
8 Power
9 Talents
10 Formerly
11 Charges
12 "___ of the

d'Urbervilles"
14 In a joyful way
21 Horse's hair
25 Not hers
26 Marshland
27 Mid-afternoon
28 Word before nose or
numeral
29 Cantaloupe casings
30 Sups
31 Trash talk
32 Orange Muppet
33 Fit for a king
35 Garrison
38 Lower jaw
39 Enduring
41 Obi-___ Kenobi
42 Shape
44 Vandalize
45 Impede; slow down
47 From now
48 Curved beam over-
head
49 "How ___ you!"
50 Not quite closed
52 Sound from one in
pain
53 Football kick
54 Robert De ___
55 Thrilled
59 Needle's hole

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Kristen
Martian
NBC
Paul

Satire
Saturday
Sketch
Whip It
Wiig

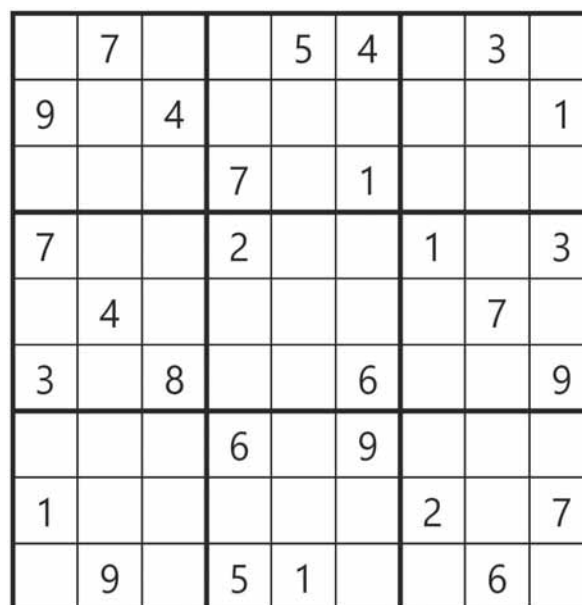
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